

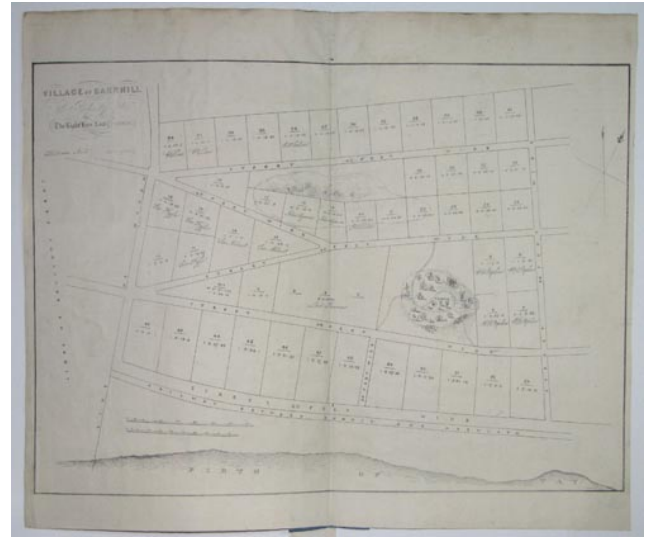
MAPS



**210. Les Costes de France Sur l'Ocean et sur la Mediterranée Corrigées, Augmentées, et Divisées . en Capitaineries Garde-Costes, Dediées A Monseigneur le Dauphin Par Son tres Himble et tres Obeissant Serviteur et Geographe De Fer.** £280

*A Paris Chez le O.r de Fer dans l'Isle du Palais Sur le Quay de l'Orloge a la Sphere Royale. avec Pri. du Roy 1690.* Engraved titlepage. 225 x 335mm. Splits in upper and lower centrefold. Titlepage from Nicolas de Fer's atlas of charts of the French coasts.

de Fer (1646-1720) was a cartographer, engraver and publisher who issued altogether more than 600 separate maps, including atlases, sheet maps and large wall maps. He gained a great reputation in his lifetime and was appointed 'Geographer to the King' in 1690.  
Stock no: 7577



**212. [Scotland] Village of Barnhill The Property of The Right Hon. Lord Panmure. [&] East Section of the Village of Barnhill...** £130

G.Mathewson Arch.t. G.Cumming Lithog. [*n.d., c.1855.*] Pair of lithographic maps. Each 290 x 460mm. "East" sheet cut. The expansion of the village of Barnhill near Dundee, with building land parcelled into lots for selling on 99-year leases.

Fox Maule-Ramsay (1801–74), 11th Earl of Dalhousie, was Lord Panmure between 1852 and 1860.  
Stock no: 7102



**211. London.** £420

*[Published by Josef Scheda, Vienna, n.d., c.1850.]* Lithograph, circular map, with vignettes of the Houses of Parliament and the Royal Exchange and key lettering, set into decorative frame. Printed area 400 x 490mm. Light foxing to left edge of image. Published by Josef Ritter von Scheda (1815 - 1888) in Austria, with 'J. Scheda' blindstamp below printed border.  
Stock no: 7697

**213. [Roseneath House] Principal Story of Roseneath House, And Bird eye View of Flower Garden [in ink].** £230

1843. Pen and ink and watercolour plan, sheet 493 x 322mm. Creases and nicks top edge, outside image, otherwise good. Rosneath is a village in Argyll and Bute, Scotland. Rosneath Castle was ruined and rebuilt many times; the final rebuilding came in 1803, three years after the previous building burnt down. Located further uphill from previous versions, it belonged to the Duke of Argyll whose family retained it until Princess Louise, daughter of Queen Victoria who had married into the family, died in 1939. In stark contrast to the earlier incarnations, it was in the Italianate style. An attractive manuscript plan, with compass points and scale below.  
Stock no: 7498

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